This is the only time you can see Dali's rhino up close! Thanks, and bye bye rhino. end-Novembe.

Salvador Dalí's Rhinoceros(1956)

The Rhinoceros Clad in Lace, of which only eight exist in the world, is said to have been inspired by Salvador Dali's woodcut Rhinoceros (1515) by the Renaissance German painter Albrecht Dürer. The work in the museum is the second of eight produced.

In 16th century Europe, the rhinoceros was equated with the imaginary animal unicorn. In the spirit of the Renaissance, it was also a revival of classical and ancient times, a sign of a return to the past and a mystical presence.

Salvador Dalí(1904~1989)

Salvador Dalí is a representative of Surrealism (surrealism), which took place mainly in Paris in the 20th century. Born in Figueras, a town along the Mediterranean Sea in Catalonia, Spain, Dalí was an eccentric genius who attracted attention not only for his works but also for his appearance and his speech. Dali was a megalomaniac with a strong narcissistic streak, but he sublimated this into inspiration for his work and produced many wonderful works of art. His most famous work, "Memory's Fixation," with its soft, deformed clock, is well known, but he was also active in a wide range of other fields, including sculpture, printmaking, stage and costume design, and film production. Incidentally, the famous Chupa Chups logo was designed by Dali. There are "Dali Museums" in Florida and Barcelona, and in Japan, the Morohashi Museum of Art is known as the only Dali Museum in Asia.

Please know about rhinoceros!

World Rhino Day is celebrated every year on September 22.

This day was established by WWF South Africa in 2010 to promote rhino conservation.

There are currently five species of rhinoceros on earth: the white rhinoceros and black rhinoceros in Africa, and the Indian, Javan, and Sumatran rhinos in Asia.

All are in danger of extinction, and poaching for their horns is one of the main reasons for this. For this reason, commercial international trade of rhinos is prohibited and protected in principle by the Washington Convention, which regulates the international trade of wildlife.

Unfortunately, however, the horns and tusks of the rare animals are traded illegally.

What we can do to protect rhinos and other wild creatures is to understand the current situation of wild creatures correctly and not to desire, buy or sell products made from such creatures.

Why don't you think about protecting their limited lives?